

# THE GREYHOUND



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Photo by Gloria Kendall

## College security woes due to lack of awareness

by Michael E. Gutowski

Although campus security has been beefed up recently, there is not enough money or manpower to prevent one problem. "Most crimes on the campus are a result of stupidity," says Dean James C. Ruff, assistant dean of students. "All the money in the world cannot help unless people start using common sense."

The Budget and Finance Committee of the Board of Trustees has allocated \$43,000 more to the security budget and has found it necessary to increase the budget even further by \$9,500 in the past month. The present security budget stands at \$109,500. Ninety-five percent of the current budget is expended on personal salaries and fringe benefits.

Problems still exist. The chemistry lab break-in is the most recent example of campus crime. The college itself is the problem according to Loyola's chief of security, Vernon J. Carter. "There is not enough knowledge of a security system. People can walk in and out anytime they want to. The college is not security conscious enough."

Mr. Carter had his own experience resulting from the college's naivete in the area of security.

A window of the central duplicating office was not sealed. For two years a large cheating ring operated on campus as a result.

Last May, Mr. Carter staked out the office in the Dell

Building and caught one of the violators as he was leaving the scene of the crime.

The suspect was not arrested because Carter felt that it wasn't necessary. The student was escorted to Dean Ruff's office.

An administrative hearing was held and the student subsequently appealed the decision through the dean of students. He was eventually suspended from the college.

As a result of the break-in, bars have been placed over the windows at central duplicating. The doors have all been

inspected, and new locks installed. New plans have been implemented for the handling of exams. Regarding the break-in of last spring, Mr. Greg Cannizzaro, manager of central duplicating, said, "We just didn't think something like this would happen."

Carter cited specific examples of Loyola's lack of security consciousness. Over the week-end of the basketball marathon, \$145 of larceny in the gym was reported. The crime occurred in the lower level girl's locker room area.

Another instance of attempt-

ed larceny was reported last week in Cohn Hall. A security officer found a young man looking through desk drawers in one of the offices. One of the secretaries alerted security and the suspect was apprehended.

A third and more general area of concern is the security of the buildings and walkways on the campus. Mr. Carter revealed a list of repairs and other problems noted by his men on duty. Various doors, locks, street lights, and windows were in need of repair or were questionably secured in various locations on campus.

Where does the solution to the security problem lie? Is still more money needed for the security budget or is the problem simply a matter of educating the people of the college to be more security-minded?

"Both are problems," according to Dean Ruff. The security budget could use more financing, but the people on campus must do their part in securing their valuables. However, Dean Ruff noted that "the college has responded extremely well."

## Thief who knows where to look hits Cohn Hall

by Kathy Leahy

Late last week, Loyola security arrested a local juvenile and charged him with trespassing and attempted larceny at Cohn Hall. The suspect, who gave his age as seventeen, lives near the college.

Security also charged the suspect with assault on a Cohn Hall secretary who was helping to restrain him. The suspect fled from the Cohn area as far as the resident student parking lot, where pursuing security officers finally apprehended him.

Four witnesses have identified the suspect in written statements to security. Three of the witnesses are Cohn Hall secretaries, Ms. Victoria Machacek, Ms. Mary Ann Ensor, and Ms. Judy Hughes. The fourth is Mr. Robert R. Sedivy, director of Institutional Research.

Ms. Machacek observed the juvenile coming out of Cohn 12, heading toward the back door. When she questioned him he claimed he was looking for the janitor.

Ms. Ensor shortly afterward found the youth lying under a desk in Cohn 12, rummaging through the drawers. She questioned him, then grabbed his arm as he attempted to push

past her but he managed to slip by. Ms. Ensor's shouts alerted Ms. Hughes who promptly notified security. Ms. Hughes claimed that she recognized him as the same subject she discovered under her desk in the Cohn building during the summer.

Arresting officer, Mr. Vernon Carter, explained that a few Cohn Hall staff people have

been robbed recently of wallets and purses stored in desk drawers. "Some of the same people have been hit two or three times," he said.

Carter believes that the suspect had cased the building and 'knew where to find valuables.

The suspect was taken into custody by the Baltimore City Police on Friday.

## Distinguished Teacher nominations being considered

by Diane D'Aiutolo

A selection committee, comprised mainly of students, will nominate the Distinguished Teacher of 1978, "whose teaching activities deserve the characterization of 'distinguished.'"

The selection committee is chaired by Joyce Russell, the representative from Alpha Sig-

ma Nu. The other student representatives are Dave Belz (Humanities), Roger Crane (Natural Sciences), Dennis King (Social Sciences), and Jeffrey McCormack (Business and Economics). These four seniors were selected by the students on the Dean's List in their respective departments. The A.S.L.C. has sent Michael Dietrich as its representative.

On the faculty side of the committee are the Most Distinguished Teachers of the past three years - Mrs. Malke Morris (1974), Dr. Bernard Nachbahr (1975), and Dr. Frank Cunningham (1977). The awardee in 1976, Fr. James Maier, is not able to participate in the selection because he has recently left Loyola's faculty.

Continued on page 5



# LOY aims for increased minority student population

by Deborah Rudacille

November 1977 saw the inauguration of an ambitious minority recruitment program directed by three women, one of whom is a Loyola graduate. Evergreen's answer to affirmative action, LOY-Loyola Opportunity for Youth-was instituted as part of the College's Five Year Plan and states as its goals the enrichment of the student population through an increase in the number of minority students and the provision of educational opportunities for this large sector of the population; skills and education which, it is hoped, will be turned to the good of the community.

The first person whom a prospective student would encounter is Joan Finney, a 1976 graduate of Morgan State University and currently assistant to the director of admissions and LOY coordinator. Ms. Finney has been with Loyola since October and



Campus LOY coordinator Joan Finney

at the present time her primary responsibility is making people aware of LOY. In its infancy, LOY is currently being introduced to faculty, administrators, and counsellors in the city's high schools who then transfer the information to their students. So far she has visited sixteen high schools, including Western, Dunbar, Lake Clifton, City and Poly. The reaction of students and faculty has been very positive with a lot of questions asked. Ms. Finney tries to help overcome the initial reaction of many minority students who think Loyola is an enclave of rich, white males. She estimates that she receives twenty to twenty-five inquiries per visit; with about ten seriously followed by transcripts, SAT scores, or requests for an interview.

Ms. Finney also visits community colleges (Catonsville Community College of Baltimore, Dundalk) and finds the students there a little better informed than the high school students. They do not seem as awed by Loyola and she thinks that this is due to their being out in the world and exposed to a more diverse group of students.

Stressing that the program (LOY) is not exclusively aimed at black students but all minorities, Ms. Finney cites next year's prospective freshmen, which include two Jamaicans and a few Asians, in addition to black students. But the program is primarily aimed at this group since they are the least represented at Loyola in proportion to the city population.

The two largest problems faced by students prior to acceptance are academic and financial. For students with a QPA below 2.5 Ms. Finney

recommends a semester or so in the evening division or at a community college to prepare for the heavy day-division work load. The financial problem is an even greater obstacle to be overcome by the students. Most of the minority students come from extremely large families (6-7 siblings) or one-parent homes which must make use of the social services. Ms. Finney recommends that these students first attempt BEOG (Basic Equal Opportunity Grant) which will sometimes provide over half of tuition. Eventually LOY may be able to supply the rest. At present LOY has no budget as such, but will most likely get one by September.

Once the student is accepted and enters the day division he (or she-enrollment this year is predominantly female) will most likely meet Cresaundra Yorkshire, the minority student services coordinator and a career advisor in career planning and placement. Ms. Yorkshire, a 1976 graduate of Loyola, sees her two positions as complementary. She also finds her Loyola past extremely helpful as she knows just about everyone now and can relate to the students better, having been a Loyola student herself. People who are now her colleagues were once her advisors and councilors, an experience that comes in handy when she must explain their idiosyncrasies to confused undergraduates. Ms. Yorkshire also serves as a sort of intermediary between the minority students and the faculty when any problems arise, her status as a black woman making her a bit easier to deal with, than an older white, male administrator.

Her responsibilities also include locating tutorial and study

services for all students who are in need of them, a service which is provided free of charge by the honor society, Alpha Sigma Nu.

In her two offices Ms. Yorkshire advises all students that the two most important aspects in attaining a job after graduation, aside from decent grades, are making contacts with persons in your field and developing a high level of motivation and self assurance. The latter aspects must come from the student but the first is provided by the alumni career advisory system, which encourages Loyola graduates to speak to students in their fields of endeavor about job opportunities.

The final person in this helpful triumvirate is Sr. Helen Christensen, a member of the Loyola math department. She is academic coordinator of LOY and each summer she participates in an enrichment program at Meharry Medical College in Nashville, in a program designed to aid minority students now in college prepare for entrance to medical and dental school.

Sr. Helen will be a sort of liaison between Ms. Yorkshire and the faculty. It will be her responsibility to keep in touch with the faculty to discover if the students are having any difficulty which they themselves are not aware of. She sees her position as being of an informal nature—to be available when needed.

Since the students recruited as a recruit of LOY will not be entering the college until September her work at the present time is mostly of a preparatory nature, in conjunction with Ms. Yorkshire and Ms. Finney.

Although LOY is still in its infancy, it appears to be getting off to a good start. Joan Finney, in her bi-weekly progress report to the administration, has been able to report forty-six minority students presently enrolled in next year's freshman class. The average is ten. This number (46) is almost equal to the current minority population in Loyola's undergraduate day division studies (55) in a total student population of 1802. The dominant choice of majors among incoming freshmen seems to be business administration, accounting and speech pathology. The ratio of women to men is fifty five percent to forty percent, a trend noticeable in the school population as a whole.

## ....Notes....

### Tickets

Tickets are still on sale for the ASLC Maryland Day Picnic to be held on Friday, April 7, from 8 p.m. to 1 a.m. in the Andrew White Student Center and Gymnasium. The entire Loyola community is invited to attend.

To kick off the evening, a supper will be served picnic style in the cafeteria from 8 p.m. to 10 p.m. The meal will include hamburgers, hot dogs, beans, salads, and chips. Beer and wine will also be served throughout the entire evening.

Singers Laura Larney and John Guthrie will be special guest performers in the gym from 8 p.m. to 9 p.m. The band "Picnic," with its country-rock sound, will perform from 9 p.m. to 1 a.m. in the gym. The gym will be decorated to resemble a picnic area.

Tickets can be purchased from 11 a.m. to 1 p.m. daily in the Student Center lobby. The price is \$3.00 in advance and at the door.

### Maryland Day

Loyola College will present its first "Bene Marenti Awards" for faculty service at the 1978 Maryland Day ceremonies on April 7.

The award will recognize officially those members of the Loyola College faculty (current or emeriti) who have reached at least the 25-year milestone of service at Mount Saint Agnes and Loyola Colleges.

Recipients of the 1978 award are: Allan F. Antisdell; James H. Fitzgerald; Sister M. Baptist Cleary, RSM; Sister Mary Cleophas Costello, RSM; Francis J. Cullen; William Davish, S.J.; Edward A. Doehler; William A. Doyle; Francis P. Fairbank; and Henry C. Freimuth.

Also receiving the award are Edward S. Hauber, S.J.; Thomas A. Higgins, S.J.; Charles F. Jordon; P. Edward Kaltenbach; Arthur G. Madden; Rocco M. Paone; James A. Perrott; David C. Snyder; Francis O. Voci; and Sister M. Alma Woodard, RSM.

A number of other Jesuit universities and colleges have similar programs recognizing faculty service, including St. Joseph's College, Philadelphia, and St. Peter's College.

Maryland Day ceremonies begin at 3:30 p.m. in the Alumni Memorial Chapel.

## Bloodmobile returns for Loyola donations

by Leslie Richardson

The Red Cross Bloodmobile will return to Loyola for the second of its semi-annual visits on Tuesday, April 11. Donors will be accepted from 8:30 to 2:30 with a lunch break from 11:45 to 12:45 in Jenkins forum.

Students, faculty and staff may sign up to donate during the weeks of March 13-17 and April 3-7 in the student center lobby between 11 and 1. It is not necessary to register in advance but it is encouraged so that a schedule may be completed ahead of time to avoid long waiting periods for donors.

All members of the Loyola community are encouraged to participate in the drive to ensure that Loyola will be able to meet its annual quota. Under the Red Cross program any member of the immediate family of a member of the Loyola community is entitled to free blood if needed for any reason. There is no limit to the amount of blood which may be used.

To remain in the program the school must collect 260 units of blood per year. This is

accomplished by holding two drives per school year, one in the fall and one in the spring.

If Loyola does not collect the required amount of blood members of the Loyola community that needed blood would have to pay for their blood at \$50 per pint or find replacement donors.

Sr. Helen Christensen, R.S.M. coordinates the blood program for Loyola. Anyone who needs blood coverage should contact her in her office located in Maryland Hall 501, extension 266.

All potential donors should eat before they come to donate. Also, donors should refrain from taking any antibiotics for 48 hours before donating. A common antibiotic is tetracycline which is used in acne medication. Major surgery within six months or a low hematocrit would also disqualify an individual from donating.

Anyone between the ages of 17 and 66 is eligible to donate. If under 18 a parental permission slip is required.

The time required to donate

is about one hour. But the actual donating time is approximately seven minutes. Before donating an individual is screened by a registered nurse. She will check the potential donor's weight, pulse, temperature, blood pressure and hematocrit.

The average human has approximately 10 to 12 pints of blood. The volume that is lost by donating is replaced by the system within a few minutes. The iron content, which is not lowered appreciably, is replaced in a week. It is possible to safely donate every eight weeks.

Donated blood is used for many purposes. Whole blood is used for transfusions within twenty-one days, or the blood could immediately be separated into several components to be used individually. No blood is ever wasted. If the blood is not used within twenty-one days it is made into plasma which can be kept indefinitely.

The need for blood is constantly increasing and the only source is through volunteer donors since blood is one thing that medical science has not been able to synthesize.

### APARTMENT MANAGER

POSITION AVAILABLE  
IN McAULEY HALL

#### QUALIFICATIONS:

Applicants must be full-time students in good academic standing at Loyola College. Preference given to prospective seniors and graduate students with previous administrative/managerial experience.

#### DUTIES:

The Manager is responsible for the administration of McAuley Hall, enforcement of policy, development of the apartment association, and maintaining communications with the housing staff. Specific duties include:

- distribution of keys and maintaining key records
- periodic inspection of apartments
- processing maintenance requests
- weekend duty
- participation in required training

#### REMUNERATION:

The Manager receives a free apartment space in McAuley Hall for the length of employment. Please note that this space is in a two-bedroom apartment, with three roommates.

#### APPLICATION PROCEDURE:

All applications will be reviewed. Those applicants that will be interviewed will be chosen upon the qualifications listed above. Final candidates will be notified to schedule an interview.

Office of the Assistant Dean  
for Student Welfare  
Andrew White Student Center  
Room 203  
323-1010, ext 287  
Application deadline: April 5



# Mass, time capsule, highlight 125th anniversary activities

by Diane D'Aiutolo

On April 7, Loyola College's eighteenth annual Maryland Day celebration will be marked by the burial of a time capsule, the premiere of a "Mass for Evergreen," and an awards ceremony, preceding a picnic evening.

The time capsule, a vault with inner dimensions of 11" x 14" x 34", will be buried near the new science center in an informal ceremony. The people who eventually open the capsule (in perhaps 75 or 100 years) will find memorabilia gathered by the 125th anniversary committee from each department and predominant club on campus. Included in the capsule will be copies of speeches made by the Rev. Walter A. Burghardt and by the Rev. Joseph A. Sellinger, copies of the yearbook, the Unicorn, and THE GREYHOUND (including the story on the election of Marie Lewandowski as the first ASLC woman president), and catalogues from all the departments. Also contained in the time capsule will be programs and documents of 125th anniversary events, a program of Loyola's National Championship soccer team, along with many other items pertinent to Loyola's 125 years.

This event, the burial of the time capsule, will take place at 3 p.m. after the 9:30 a.m. liturgy in the alumni chapel.

The morning liturgy will be marked by the premiere of a "Mass for Evergreen." This special Mass was written by Mr. James Burns, assistant professor of communication arts, for the 125th anniversary

of Loyola College in Maryland. The Mass will be sung by the men and women of the Loyola College concert choir under the direction of Mr. Burns.

Later in the day, following these two events, the annual Maryland Day formal awards ceremony will begin in the alumni chapel. The Andrew White Medal, awarded to outstanding Marylanders, originated when Loyola began to celebrate Maryland Day in 1961. It is named after the first Jesuit settler in Maryland. This year the recipients of the award will be the former state toxicologist, Loyola College professor Dr. Henry C. Freimuth, the civic leaders Mary Ellen and Frank A. Gunther Jr., and the former third baseman Brooks Robinson, of the Baltimore Orioles.

The most distinguished teacher award, also to be given out that afternoon, will honor one member of the full-time faculty with an engraved plaque and a check for \$1000. This award was received last year by the chairman of the philosophy department, Dr. Francis Cunningham, and the previous year by the Rev. James T. Maier. Three nominees are chosen for this award by the selection committee (composed of students and former award-winners), and then one teacher is selected by the president of the college.

Also to be recognized on Maryland Day are 17 people who have served for over 25 years on the Loyola and Mt. St. Agnes College faculties, and, in addition, 16 staff members who have reached 5, 10 or 15 years of employment at Loyola.

After the awards ceremony, beginning at 8 p.m., the ASLC will sponsor a Maryland Day picnic in place of the buffet supper which occurred last year. From 8 to 10 p.m., the cafeteria will serve picnic food, such as hot dogs and hamburgers.

Meanwhile, in the gym, also

beginning at 8 p.m., juniors Laura Larney and John Guthrie will serve as warm-up entertainment to the band. Miss Larney and Mr. Guthrie will be accompanied by guitars in their renditions of various Beatles and Linda Ronstadt songs, among others.

Following Miss Larney and

Mr. Guthrie will be the band "Picnic," which will play from 9 p.m. until the close of the 18th annual Maryland Day celebrations at 1 a.m. The tickets for the picnic will go on sale March 13 in the student center lobby at lunchtime. Each ticket will cost \$3 and include food, beer, entertainment and dancing.

## CODDS meets to discuss management plan, upcoming evaluation, snow days

by Walter Gutowski

The Committee on Day Division Studies (CODDS) met in Cohn Hall last Thursday, March 9 and discussed a series of topics which included the Draft Action Plan on Management Development Training, the Middle States Evaluation and snow days.

Mr. Robert Sedivy, Loyola's director of institutional research, opened the meeting with a discussion of the Draft Action Plan. The idea behind the plan is to try to develop a better organizational structure at Loyola. In order to accomplish this objective, an internal survey was conducted last year by Mr. Sedivy in an attempt to reveal any weaknesses in the college's organizational structure. On the basis of the results of the survey, each of the organizational subunits (including CODDS) of the college composed a set of recommendations to improve Loyola's organizational structure. At last Thursday's meeting, the CODDS committee gave final approval to their set of recommendations which will now be submitted to a college task force for use in developing a college-wide Action Plan.

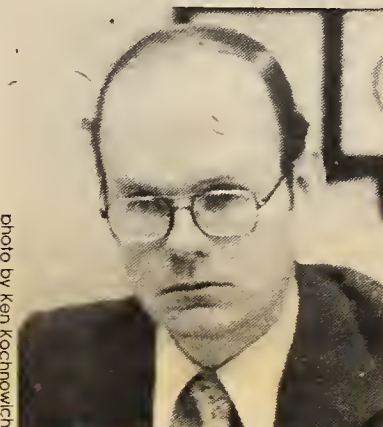
Next, Dean McGuire (the Dean of Undergraduate Studies) reported on the Middle States Evaluation. According to Dean McGuire, Loyola will undertake an intense "self-study" next year, especially in the Graduate Division. A Middle States Evaluation Team will then evaluate the college's "self-study" and take a look at Loyola's "4-1-4" undergraduate curriculum (now in its eighth year). The team will also examine the college's financial position and the library (tasks which are always performed by the evaluation team). The dean stated that a steering committee would be appointed in a few

weeks and a time schedule for the evaluation would be drawn up.

Evaluations by colleges and universities are voluntarily undertaken by institutions throughout the country to avoid government intervention in college affairs. The last evaluation at Loyola came in 1970, but its chief concern was the advisability of a merger between Loyola and Mount St. Agnes College.

Finally, Dean McGuire commented on school days to be made up as a result of the "snow holidays" (Feb. 6 and March 3). He stated that Holy Thursday and the Wednesday Exam Study Day (May 17) had been suggested by the college administration as possible "make-up" days for the "snowed-out" sessions. Student representatives, however, objected to having classes on Holy Thursday because of prior commitments that have been made by both faculty and students for the Easter holidays.

Consequently, the only class that will be added to the academic calendar will be Wednesday, May 17 (originally an Exam Study Day).



Robert Sedivy, director of institutional research.

## Affirmative action officer safeguards minority interests

by Martha Carroll

The job of an affirmative action officer is to make sure that there is a "fair ethnic variety" within the student body, and to see that the college does not discriminate against any individual or group for reasons of race, color, religion, national origin, sex, age, physical handicap, or veteran status.

Mr. Kenneth Lasson, teacher of history and political science at Loyola, has held the position of affirmative action officer for two years. Mr. Lasson is also a lawyer and teaches law at the University of Baltimore.

In order for private institutions to receive federal funds, an affirmative action program must exist at that school. Noting that Loyola receives little federal funding, Mr. Lasson said that Loyola considers itself an equal opportunity employer more on moral grounds than just on legal grounds.

As affirmative action officer, Mr. Lasson develops self evaluations for the college. These evaluations cause Loyola to "look at itself and decide whether it is healthy or weak" in regards to race and sex balance. The affirmative action is then correcting any of the college's weaknesses.

According to Mr. Lasson, the number of blacks in the student body is healthy, but the number of blacks on the faculty is weak. He pointed out that there are no full-time black faculty members.

Mr. Lasson works with Fr. Degnan, academic vice president, on bringing black faculty members to Loyola. One of the ways they do this is by making sure that all predominantly black colleges and universities receive Loyola's mailings. The competition for attracting black professors is great, Lasson noted, since so many colleges have positions open to them. Applicants applying to Loyola have most likely had similar offers from such institutions as Harvard, Lasson noted. Also, there are few black Ph.D.'s around, and, because of Loyola's small size, few faculty members are hired each year.

The LOY program (Loyola Opportunity for Youth) is a program of minority recruitment and service for the college's undergraduate division.

At present fifty-five students comprise the minority population at Loyola. Seeking to create a "fair ethnic variety", the college's five year plan, through LOY, hopes to increase that number to 110.

Mr. Lasson explains that his function as affirmative action officer "goes beyond encouraging applications" from minorities. His job also requires him to make certain there are no cases of discrimination at Loyola. If charges of discrimination are made, Mr. Lasson is called in to mediate. Depending on whether the charge was made by a faculty member, a student, or

an administration employee, Mr. Lasson confers with the director in charge of these departments. Fr. Degnan sees cases of discrimination dealing with faculty members; Dean McGuire, dean of undergraduate studies and records, reviews cases of discrimination against students; and Mr. Melanson, vice president for administration and finance, is in charge of administrative affirmative action.

Mr. Lasson also must decide if the charges have merit, and,

if they do, he advises the school on what action to take. As yet, though, Mr. Lasson has never been called in to give advice.

Since his appointment as affirmative action officer two years ago there have been two charges of discrimination made against the school.

Both charges of discrimination were brought against the administrative body of the school. One case is still pending and will be decided by the city agency. Mr. Lasson believes the school will win the case.

## Ph.D. request to be resubmitted to SBHE

by Pat Tommey

After already being rejected once by the State Board for Higher Education for a doctorate in educational management, Loyola's education department is going back up to the board for another meeting, slated for the first week in April, to gain the coveted endorsement.

The state board judges applications for the doctoral program on three criteria: 1) Does the institution already have any doctorates? If so, the tendency by the board is to allow them to have another doctorate program. If not, the board wishes that they will not start any doctoral programs. The board does not want every college in Maryland to have doctoral programs because this would lead to unnecessary program duplication, excess

construction, and unnecessary conflicts. 2) Has a definite need been demonstrated for that doctoral program? Loyola has shown that no institution of higher learning in the Baltimore-Metropolitan area offers a doctorate in educational management. Loyola also has shown an established need - by persons in educational management positions wanting to further themselves in their field by getting their doctorates. The state board harbors the fear that too many doctoral programs in the state of Maryland will result in a proliferation of those "doctors" driving taxi cabs and waiting on tables.

3) Is the proposed program a sound one? Last year Loyola's program definitely was declared sound. The chief reason for denying Loyola's endorsement last year was because Loyola

The other case was decided in the school's favor. A woman who applied for a job and was denied the job claimed she had been denied the job because of sex discrimination.

Another minority group at Loyola is the handicapped. Mr. Lasson meets regularly with the committee on the handicapped to make sure that all buildings on campus are accessible to the handicapped. All the plans for this have been made up and started.

Loyola has already compromised itself by one year. If the board meeting in April rolls around and Loyola's proposal is again denied, then according to the head of the education department, Dr. Amoriell, "Loyola will consider its own alternatives, and make a decision as to what would be appropriate," meaning Loyola may regard the state board as stepping slightly out of hand, and plunge ahead without endorsement.



# Study shows class of '77 successful in job market

by Colleen Quinn

Every year, the career placement office conducts a series of follow-up studies in order to ascertain to what degree Loyola graduates are successful in fulfilling post-graduate career objectives. The follow-up studies for last year's graduates showed some very interesting facts; facts that revealed that for the most part, the class of 1977 was successful in securing jobs that satisfied them.

Follow-up studies are compiled by Steve Zimmerman and Kathleen Yorkis of the career office with the cooperation of Loyola graduates. Before a prospective graduate graduates, they are asked to fill out a form, asking them what kind of jobs they got, or whether they were going to graduate, law, or medical school. This information is bound and is the source from which Zimmerman can derive statistics concerning the percentage of graduates employed and unemployed, and the percentage of graduates pursuing higher levels of study.

Two follow-up studies are conducted, one three months after a class graduates, and another six months following graduation.

Three months after the class of 1977 graduated, facts showed that 47.5 percent of the class was employed full-time; 28 percent of the class was pursuing higher levels of study; and 11 percent was unemployed. In another follow-up study three months later these figures changed toward a positive direction. Six months after the class of 1977 graduated, 69.25 percent was employed full-time and only 4.6 percent was still seeking employment. Zimmerman is proud of this low percentage of unemployed graduates. He cites that this figure represents "only one-half of the national unemployment rate." Zimmerman, however, qualified this percentage, as while being good, not completely reliable, because some people in this 4.6 percentage are not even looking for jobs.

For the most part, the results of the follow-up studies of the class of 1977, were quite impressive.

Figures showed that 21 out of 25 of the speech pathology majors that graduated from Loyola went to graduate school. Of these, with the exception of one student who chose to do graduate work at Rutgers in New Jersey, all of them went to graduate school at Loyola.

Forty-seven out of 53 of the accounting majors who graduated last year were employed; the majority with big eight firms. Interestingly enough, two big eight firms hired one-fifth of the accounting graduates. These firms were Coopers and Lybrand who hired six graduates and Touche Ross and Co. who hired three graduates. Those accounting majors that did not secure employment with CPA firms are working as junior accountants, cost accountants, and auditors for smaller firms.

Of last year's graduates, the 6 month follow-up study showed that 28 percent went to graduate school. Further, three of last year's graduates went to dental school, and seventeen went to med school. Twelve of last year's graduates from disciplines of history, philosophy, English, political science are now in law school.

Graduates who majored in business administration while at Loyola are now employed in a variety of jobs. Examples include management trainees for Maryland National Bank, executive trainees for Hoeschild Kohn, public relations correspondent for Laurel Race Track, and a sales representative for Lever Brothers.

Of the elementary education majors who graduated last year, only two were unemployed. Fifteen out of 20 secured teaching jobs. The three who did not, secured various jobs with government agencies.

Not all the political science majors that graduated last year went on to law school. Some went to law school, while others

went to graduate school and were employed in such positions as paralegals, register of wills, and salesmen.

Those graduates who majored in English, while at Loyola, are now employed in a variety of jobs. For example, one is a legal liaison for Maryland National Bank, another is a child care worker, a settlement officer for a Real Estate Title Co., and another a salesman for the office products division of I.B.M. Two of last year's English majors went to law school.

While the majority of sociology majors went on to receive a M.S. for criminal justice at various universities, there were a handful who secured such positions as labor relations specialists and corrections officers.

Much to most people's surprise, not all of last year's graduates secured jobs related to their fields of study while at Loyola College. For example,

one student who majored in Spanish, and three students who majored in psychology are now management trainees at Maryland National Bank. Steve Zimmerman qualified this fact in a recent interview with James A. Rousmaniere, Jr., of the *Baltimore Sun*. Zimmerman said that a "lot of companies are looking for liberal arts graduates. They are going to retrain them anyway."

The college placement council, which charts career movements of college graduates, last year found that the fact that one is working in the field they have majored in has nothing to do with job satisfaction. This council also found that in the last year, there has been a 49 percent increase in job offers on college campuses. This step up in recruiting on the part of businesses is in part responsible for the employment success of last year's graduates.

Zimmerman feels that the follow-up studies Kathleen Yorkis and he conduct "are the most worthwhile thing they can do for administrators and

students in terms of showing how graduates are applying themselves upon graduation."

"Students don't realize the wide range of job opportunities available because they lack occupational and career information," Zimmerman stated. Furthermore, Zimmerman said that any student who wants to come over and review the follow-up studies is welcome to do so. Steve encourages students to become aware of what jobs are available. He feels that any student who utilizes the Alumni Career Advisory Service (ACAS), the follow-up studies, and the career library will eventually gain the information they are lacking, and hopefully stumble over career opportunities that best suit their needs.

Zimmerman's faith in the value of the follow-up studies conducted at Loyola was reassured at a recent "follow-up study workshop" sponsored by the Southern Regional Education Board in Atlanta, Georgia. After reviewing follow-up studies done by other small colleges, Zimmerman found that Loyola was doing a job that was on the same par with other

schools of its size. Zimmerman also noted that "most of the career advisors at the conference were impressed that Loyola did their follow-up studies by hand, and they were still quite comprehensive." In response to this, Zimmerman said that it was the hope of Kathleen Yorkis and himself to be able to conduct computerized follow-up studies within the next year or two. Moreover, Zimmerman was proud to relate that at the conference, "Loyola's follow-up studies became a prototype for the other schools because they were so accurate and comprehensive."

Recently, Steve Zimmerman has expanded the follow-up study to cover both the graduate and evening divisions Zimmerman states that "we are very proud of this effort of branching out."

Regarding the follow-up studies as "an invaluable aid," Steve Zimmerman encourages all students interested in learning of career alternatives available to come to the career office, or else contact Mary DeManss, Sandy Yorkshire, or himself in the office for this information.

## No action on light despite city agreement for survey

by Chris Palm

The intersection of Millbrook Road and East Cold Spring Lane has been a continual problem for the Loyola College commuter and pedestrian. As far back as before 1972, when the college was not as large as it is now, the administration has tried to have a traffic light installed by the City of Baltimore.

Before a traffic light can be installed, however, the city must take a survey of the number of cars passing through the intersection. The most recent survey was conducted in March of 1975. The results of that survey showed that during a peak traffic time, 1000 cars passed the intersection on Cold Spring Lane in one hour. During that same time, only 32 cars passed the intersection on Millbrook Road in one hour. Also, 29 pedestrians crossed in that hour. According to the Department of Transit and Traffic, the figure for Cold Spring Lane more than meets the criteria for installation of a traffic light. Unfortunately, the number of cars passing on Millbrook Road falls short of the criteria. The city then denied the request for a traffic light.

Before this survey was taken, the city did a survey on the number of accidents occurring at the intersection of Cold Spring Lane and Millbrook Road. According to Robert Sedivy, former assistant dean of students, the survey was taken for six years until 1972. Forty-nine accidents occurred during this extended period of time, twelve of which were personal injuries, one involving a pedestrian. The Department of Transit and Traffic claims that the majority of these accidents were of a type that a traffic light could not prevent, for example, side-swiping and those involving parked cars.

With this survey in mind in 1972, the city could not install a traffic light.

In view of the fact that one light costs approximately \$1500, the city claims it cannot possibly install a traffic light with so few accidents occurring at this intersection when other intersections have a greater need for traffic lights. The Department of Transit and Traffic evaluates all intersections in the city for the number of accidents at some time. Those intersections with the most accidents have traffic lights installed.

These facts do not help the Loyola College commuter, though. During the morning and evening rush hours, this intersection is almost impossible to cross by both commuter and pedestrian. With this in mind, the college again appealed in 1976 to the Department of Transit and Traffic for a new survey on the intersection of Millbrook Road and Cold Spring Lane. In late 1976, a different approach to the problem was taken. From the college viewpoint, those commuters who then left the college from other exits would use the easiest exits if the signal was installed. The Department of Transit and Traffic agreed to take another survey, but this time of the three exits from the college closest to Cold Spring Lane. The survey was supposed to be a sum of the traffic at the intersections of Millbrook Road and Cold Spring Lane, Westway and Millbrook Road, and Cold Spring Lane and Bunn Drive, the road where the GREYHOUND office is located. In a letter in October 1976, the city said a survey would be taken on a non-holiday day, as soon as they are able. Upon further contact in early 1977, the city was still too busy to conduct the survey and it still has not been done.

## Alumni office launches advisory program

In the fall semester of this year, the career placement office and the alumni office launched a joint program called ACAS—Alumni Career Advisory Service, to aid students in career decision making. John Flato, the head of the alumni office, and Steve Zimmerman of the career placement office are responsible for initiating the program.

Although ACAS was initiated in the fall semester, it has not been fully operative until this semester. The program became a reality after John Flato and Steve Zimmerman sent letters to alumni in the Baltimore area, asking each of them if they would be a career advisor for the particular field they were employed in. Enclosed in the letter was a form asking the nature and location of the job, what their major was, and finally, whether or not they were willing to be contacted should a Loyola student be interested in seeking employment with their firm.

After sending out nine thousand letters, Zimmerman

and Flato receives over five hundred responses. Zimmerman and Flato used these responses to compile a binder categorized according to what the alumni majored in while at Loyola. For instance, in the political sciences section, numerous lawyers are listed. In the business administration section, there were diverse job listings; real estate agents, bankers and salesmen.

The binders are set up in such a way that an English major could come in, pull the binder out, with the information describing what alumni English majors are doing, and hopefully find a job that interests them. Accordingly, they can contact the person who holds that job. The alumni, thus, could be a vital link in the student's future employment.

The purpose of ACAS is to further aid students in seeking worthwhile employment. According to Steve Zimmerman, "the first step in the career decision making process in information-gathering; gathering information about yourself and information about the world



Alumni relations director John Flato

of work. The best source of such information are people in the field a student is interested in. This is why we have this system."

Is ACAS worthwhile? Many of the alumni who mailed in their responses thought so. One alumni, Jimmy Daly, '76, enclosed a letter commending the system as "a great idea."



# ASLC to poll students on concert question

by Ginny Grady

Before it considers continuing the production of major concerts at Loyola next year, the new ASLC administration plans to encourage and collect "as much student input as possible."

Major concerts have been around since 1975, when the president of the ASLC was Kevin Quinn. According to outgoing president Marie Lewandowski and parliamentarian Dennis King, Quinn's administration passed a proposal that, under constitutional law, required the student government to produce one major concert and one minor concert each year. That year, top ten artist Blood, Sweat and Tears performed at Loyola, costing the student government a deficit of \$6,000.

The new officers pointed out, however, some advantages of having a big name concert at Loyola. "It helps to make the school active in the community," said business manager John Macsherry. Scott Lederer, VP of student affairs-elect commented that, although they are not financially beneficial the concerts "reach more students than any other event all year."

Student reaction to the concerts is varied. Although most of the students questioned were highly in favor of concerts, they were sympathetic with the costs. "It gives them (ASLC) an opportunity to bring attention to our school," said resident assistant Donna Murphy. Others

felt that the financial problems were due to the lack of a top ten artist. As one student commented, "I don't think they would lose money if they brought someone decent here."

"Someone decent," according to Kevin Devine, would mean hiring a top ten band, which, he said, "would be impossible." At one point last year, the ASLC was considering hiring Bozz Scaggs for \$15,000. At the time, the group was not rating among the top ten musical artists. The idea was dropped, however, when they released several hit singles, made the top ratings, and raised their concert fee to \$20,000. According to Ms. Lewandowski, \$20,000 and up is the going rate for any big name band these days.

The new officers also stressed that the limitations imposed by Loyola's entertainment facilities be remembered when considering the engagement of a big name band. "You have to remember that the gym only seats 1800 people," stated Macsherry. Scott Lederer pointed out that, if everyone were willing to pay around \$30 for admission, perhaps a band of such high stature could be afforded.

What would be done with the present \$4,000 budget allotment for concerts if they were omitted from the 78-79 social calendar? According to Devine, they could be replaced by smaller, less expensive social events. "We could possibly get

away with not charging anything for student admission to smaller activities."

As to the impact of cancelling future major concerts, Devine said, "I think it would hurt the reputation of the social affairs office. A lot of people would be disappointed."

Devine still wants to poll the day division students for their suggestions and opinions of the social affairs office. "I would like to hold a meeting in the residence halls about social affairs, and open up the floor for some input. 'What I think is a good idea for next year's social events may not be what the rest of the school thinks,'" he said.

The officers also suggested conducting a student poll through a questionnaire in the GREYHOUND. "We want to find out how they will be able to get the most out of their activity fee," said president-elect Brian O'Neil. The questionnaire may be asking the student to decide if they would be willing to forfeit some activities for a major concert. They may also be asked how much they would be willing to spend on admission to the concert.

Although the concert question has not been resolved, the social affairs office is planning two new events for next year. Tentative plans are under way to charter the Port Welcome next September. In the spring the ASLC hopes to hire a unicycle basketball team from the Ringling Brothers Barnum and Bailey Circus.



TO RECEIVE MEDAL APRIL 7 ... Former Orioles third baseman Brooks Robinson will be one of four distinguished Marylanders to receive a 1978 Andrew White Medal at Maryland Day ceremonies. The ceremonies are scheduled at 3:30 p.m. on Friday, April 7, in the Alumni Memorial Chapel.

## Distinguished Teacher Committee

from page 1

The teachers who are eligible for nomination by this selection committee will have completed two and one-half consecutive years of full-time teaching at Loyola. Any member of the Loyola College community may nominate any teacher who they feel has maintained "a high level of success in leading students to the knowledge and understanding of the subject matter taught."

These nominations by Loyola's community should be sent to the academic vice-president's office, signed, with a few lines of explanation. The community suggestions should be submitted no later than 4:00 p.m. on Monday, March 20.

The selection committee will then take into consideration these general nominations, and select three nominees which

will be submitted to the President of Loyola College, Rev. Joseph A. Sellinger, S.J. The president will make the final decision on the Distinguished Teacher of 1978 and present the award "to give public and tangible recognition" to the recipient.

The "tangible recognition" will be given to the teacher in the form of an engraved plaque and a check for \$1000.

No one except Fr. Sellinger and the recipient's family will know who this Distinguished Teacher is until it is announced at the formal awards ceremony on Maryland Day, April 7. Dr. Frank Cunningham, last year's Distinguished Teacher, commented that "It was very exciting" to be suddenly recognized by the Loyola community. "It is always nice to be told," he added, "that you've done a good job."

# The demise of a school song: 'March on Men' shelved

## A news analysis

by D. R. Belz

"When the sounds of strife are in the air,  
You can see Loyola's sons repair  
To their posts of duty, everyone,  
Holding high her flag till the  
battle's done..."

from "March on Men!"  
the Loyola fight song, 1936

"The main objections to the song are that it is man-oriented, and that it is written in an antiquarian style, much of which no longer has meaning today."

Mr. James Burns,  
Co-committee member,  
Committee to Rewrite the  
Loyola Fight Song, 1978

Last Maryland Day, when the new ASLC president, Marie Lewandowski announced that the concert choir would sing the school fight song, "March on Men!", the unmistakable irony brought titters and guffaws from nearly everyone present. The song sounded a lot like "Give me some men, who are stout hearted men, etc.", and, of course Loyola is now a coeducational school.

The incident sounded a reverberating note of discord, evidently, in the upper echelons. The result of that discord prompted Fr. Daniel Degnan to appoint a special committee to rewrite the fight song in modern style. The hue and cry said: delete the battles, the sons, the men, the viking fervor.

Mr. Jim Burns and Dr. Phil McCaffrey constitute the committee of two that has taken on the task of coming up with a new fight song.

"As with every noble effort," Dr. McCaffrey says, "it is best that this one be passed on."

The Committee to Rewrite the Fight Song is offering a \$100 prize to anyone in the Loyola College community who comes up with the best new fight song. The contest is open to students, faculty, alumni, administrators, and staff.

Mr. Jim Burns of English and Fine Arts says the two major flaws in the fight song now are its references to men exclusively, and its outdated language. "The last time we used it was Maryland Day. That was enough."

"We think the Board of Trustees might have a vested interest in this," says Dr. McCaffrey, "but we're not sure why." The Board of Trustees is, of course, coed too.

For anyone interested in winning the money and a permanent (?) place in the Loyola College archive, here are the contest guidelines:

—rewrite just the words to the song (Mr. Burns is placing a cassette tape of the music to the song in the library for contestants' reference).

—rewrite the lyrics and the score

—rewrite the words and use another score of your choice (The committee may be of help in obtaining permission to use a popular score; care should be taken to avoid infringement of copyrights).

Contest entries are being accepted until the last day of classes in the spring term.

Copies of the words and music to the song will be available shortly from either Mr. Burns

or Dr. McCaffrey.

The old Fight Song, written in 1936, by Fr. A.M. Fremgen, S.J., is a fairly typical example of an all male high school or college fight song. For what it pretends to be, it is a fairly good fight song. In 1936, the sort of medieval diction and heightened tone of the piece probably seemed appropriate. Good old World War II was just around the corner. Young

men in college in 1936 probably needed the song; they were looking Armageddon in the face. Loyola in 1978 doesn't need "March on Men!" Loyola in 1978 needs a coed, updated fight song, expressive of the needs and wants and ambitions of Loyola 1978. In 2010 A.D., perhaps a new fight song will be needed. But for now, the idea of creating a fully human school song, of bringing the school up to date with the rest

of the world, seems like a very exciting idea.

Having true blood coursing in  
their veins,  
They made use of brawn, they  
made use of brains  
And the triumph of these warriors  
old,  
Tells the story of the glory,  
That belong to hearts well  
fashioned in the grand Loyola  
mould.

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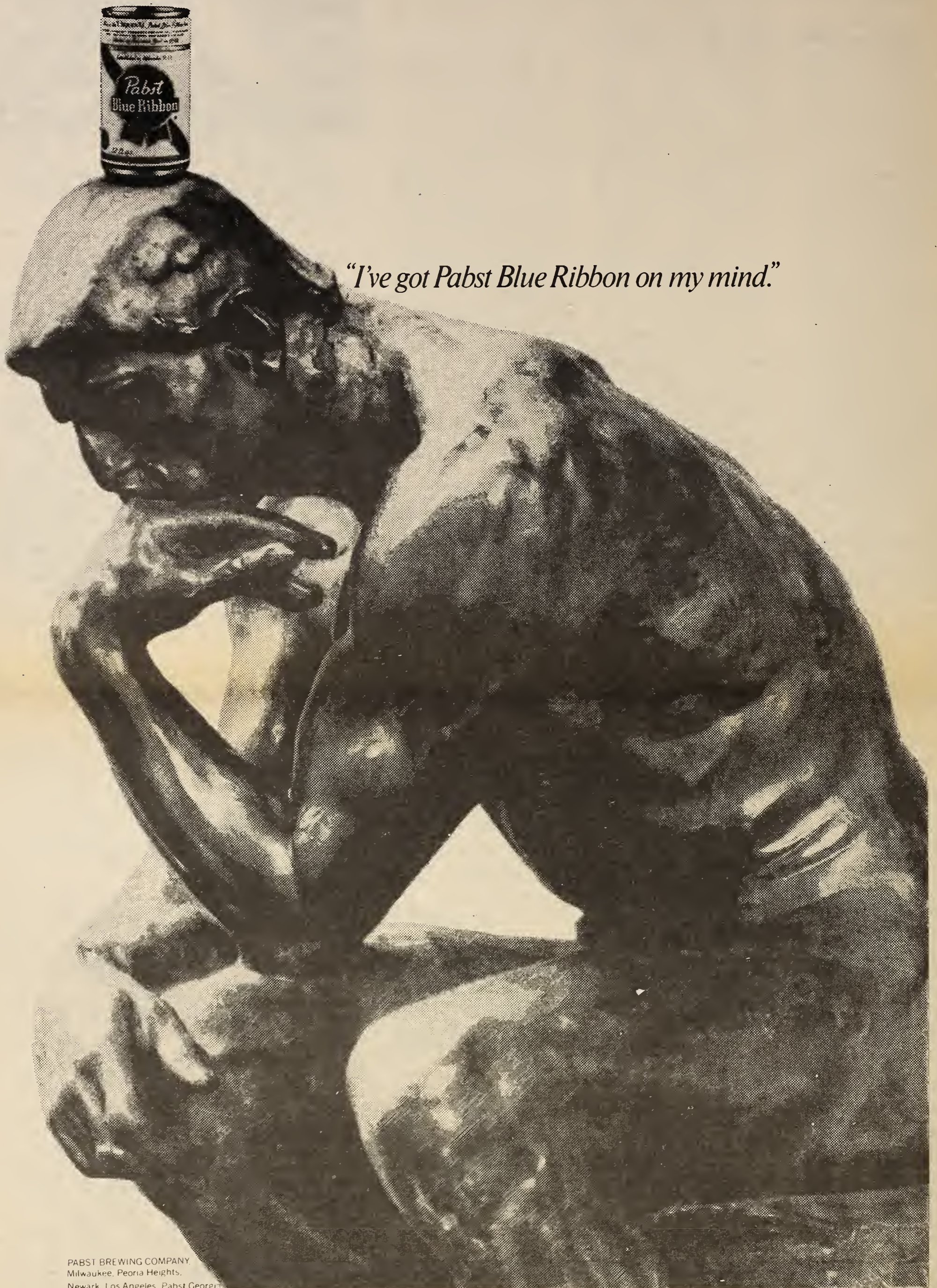
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# BUS STOP

## "Diversions and Delights"

### Wilde's fall from the stars

by Kabbie Birrane

Oscar Wilde is without doubt one of the greatest literary geniuses of all time. His is the Aristotelian view of art as the ideal state, whereas life is but a debased reflection of art.

Brilliant, his successes and incredible wit, matched only by his tremendous pride, made him the favorite of high society during the mid-1890's.

A homosexual, Wilde's lover, Sir Alfred Douglas was the cause of the beginning of his downfall. Never demure, Wilde was accused by Sir Alfred's father, the Marquis of Queenberry of being a sodomist. He pride, unable to ignore such slander,

caused him to take legal measures against the Marquis. This action led only to two trials against Wilde himself, after which he was sentenced to two years of imprisonment for a "love which dare not speak its name."

Wilde, the brilliant and sensitive lover of beauty, was condemned to the horrors of a Victorian prison. Broken by the unending cruelty and ugliness, Wilde emerged from prison never to publish again. During his incarceration, he also suffered a broken ear drum, for which he received no treatment, which led to his addiction to absinthe, a green liquor containing wormwood.

It is the period following his release

from prison, a subsequent exile to France, that John Gay chooses as his setting for his "Diversions and Delights." The play deals with the supposition that Wilde, without funds, would have given one final talk in Paris. Taken from the poems, stories and correspondence of Wilde, it is a two hour monologue of insight into the life and character of Wilde.

This one man show is sensitively and brilliantly rendered by Vincent Price. With a very simple set and little physical action, the play is at the mercy of its written word and their performance by an actor. Price's performance is superlative. He has achieved the ultimate as

an actor. He makes the audience forget his won identity. For two priceless hours, one is living in turn of the century Paris listening to the great Oscar Wilde.

Full of Wilde's wonderful wit, the entire production is a masterpiece. One sees Wilde's decay, feels his writhing torment, and cries at the terrible downfall of a man who had reached the stars.

Beautiful and moving as it is, this play is not for everyone. Two hours of monologue will be boring to some. It is a play of the mind, and there are those who will find its intellect tiresome. However, I do recommend it highly. "Diversions and Delights" will continue at the Mechanic through April 11.

## Judas Priest: the perfect heavy metal band

JUDAS PRIEST \* STAINED CLASS  
COLUMBIA RECORDS

by Ray Dorsey

Judas Priest must be gaining a little popularity. This time around, their latest album has made it to the "new LP" rack of most record stores instead of being jammed into the "assorted J" section. Too bad local radio stations don't seem to recognize it. While relenting to play a single cut of Black Sabbath or Blue Oyster Cult now and then, Baltimore's "progressive" FM stations have left heavy metal listeners drowning in a nauseating ocean of Peter Frampton and Fleetwood Mac, along with Kiss and the Bee Gees, who come in at a tie for world's worst group.

The sad thing, in respect to this, is that Judas Priest has just unleashed "Stained Class", (and you may quote me) the GREATEST HEAVY METAL ALBUM OF ALL TIME, and Baltimore's rock listeners are not getting to hear any of it.

Judas Priest consists of: Glen Tipton—guitars and vocals; K. K. Downing—guitars; Robert Halford—vocals; Ian Hill—bass guitar; and Les Binks—drums.

Let's face it: Judas Priest is the perfect metal band. None of Deep Purple's silly keyboards to soften things up here. Synthesizers, etc., are beautiful for Styx and Kansas, and I love them both, but for leaden riffing? GUITARS!! And Priest has TWO lead guitars, which overcomes Black Sabbath's major problem: no rhythm track during solos. Combine all this with the best voice in all rock music, Robert Halford's, plus a highly efficient songwriting skill and you have the most incredible piece of fire and brimstone ever to scorch a disc of vinyl.

Start with the album's opener, "Exciter." The guitar riff here should be enough to make Perry and Whitford pack it in for good. And the lyrics: just try to resist a line like "Too much self-indulgence results in shattered eyes" or even "Fall to your knees and repent, if you please!" leading directly into a brain-damage guitar solo. What timing!

Next comes "White Heat, Red Hot," which needs no other description, and a massive cover of Gary Wright's "Better By You Better Than Me." Somehow it seems fitting that the ultimate heavy

metal album should include a number written by a man who plays nothing but keyboards. Beautiful irony.

The title song, which follows is a highlight among highlights. Driven along on a furious beat, guitarist Glen Tipton trades solos with K.K. Downing and vocals with Robert Halford, who must've been born to write lyrics for this brand of mass destruction music. In this one, he deals with the failings of the human race in general: "Impaled with betrayal...he (man) slaughtered and faltered and altered the world, but in doing so, smashed all his hopes and utopian dreams."

The final song on side one may deal with a rather hackneyed theme, invaders from another world, but Judas Priest's unique way of putting together a tune builds this one into another timeless rock gem in the crown of "Stained Class."

If your speakers aren't hanging limply from their cabinets and expelling generous quantities of smoke by this time, you may flip the disc to side two. It may be only fair to warn you, however, that you will be greeted with the

heaviest, most guttural and grinding twenty minutes of molten lead ever to issue forth from 4 x 12 Laney cabinets.

What better a way to start this sledgehammer side than with a number about the saints visiting the netherworld. Another standout, which combines highly structured sections, linked by flawless time signature changes, this killer takes the old "Black Sabbath" style to a new plateau of raw intensity.

The next tune is called "Savage," and believe me, the name fits. Ian Hill's thundering bass and Les Binks' hammering drums are showcased here in what must be the heaviest rhythm track ever laid to wax.

The album is firmly rounded out by two more exceptional metal classics. The first, "Beyond The Realms of Death," is the best song on the album. It skillfully combines haunting semi-acoustical passages with bone-shattering, power-riff onslaughts, and also features two of the finest guitar solos on record, by Glen Tipton and K.K. Downing. Robert Halford's vocals on the tune are "beyond the realms of" comparison.

"Heroes End," the final number, highlights the abilities of guitarist Tipton. Aside from writing the lyrics and music, he handles the lead vocals for a switch (admirably well) and brings the LP to a forceful conclusion with a searing guitar solo. The roaring rain of feedback fury at the end, here, brings to mind visions of the late, great Jimi Hendrix.

What can I say? You can't really add much more except to reinforce the idea that if you pass up this LP, you'll be missing out on the GREATEST\* HEAVIEST HEAVY METAL ALBUM OF ALL TIME.

Again, for those who missed it last time, I'll list all of the Judas Priest LP's. By the questionable selections most of our radio stations play, I see no other way people at Loyola would ever find out about these excellent albums.

"Rocka Rolla"—Judas Priest—1974 Gull Records—GULP 1005—this is an import album, available at most local stores.

"Sad Wings Of Destiny"—Judas Priest—1976 Janus Records—JXS 7019.

"Sin After Sin"—Judas Priest—1977 Columbia Records—PC 34787.

"Stained Class"—Judas Priest—1978 Columbia Records—JC 35296.

## Volpone - superbe at Theatre Hopkins

by Bob Farmer

The production of Ben Jonson's Volpone by Theatre Hopkins is extraordinary. Without exception, the cast that director Laurlene Straughn Pratt has assembled performs most ably. The fate of Volpone presentations, however, hinges primarily on the credibility of two characters, Volpone and Mosca. Herein lies the strength of the Theatre Hopkins show.

Volpone, a gentleman (magnifico) in Renaissance Venice, is played remarkably well by Max Dixon. A member of the theatre faculty of Western Maryland College, apparently the seasons he spent with the Colorado Shakespeare Festival were well-spent. Dixon is believable as Volpone, and delivers the nearly 400 year-old lines quite comfortably.

The role of Mosca, Volpone's knave (parasite), is filled wonderfully by Mark Basile. He has appeared extensively in Baltimore and Washington, as both an actor and director. Although Volpone is the Fox, Mosca is no less sly; Basile brings the difficult role off easily.

Volpone is an involved comedy, with comments on greed, role-playing and possession. Volpone uses the avarice of others to fulfill his own desires. For

years he disguises himself as a man near death, and being without an heir, several characters vie, with Mosca's engineering, for his affections. They bestow lavish gifts on Volpone, with the hope of becoming his heir and gaining tremendous returns on their investments. In an attempt to exceed one another, Corbaccio, an old gentleman, disinherits his son and makes Volpone his own heir, while Corvino, a ridiculously jealous husband, brings his wife to Volpone's bedside. The son, Bonario, and the wife, Celia, while boring, are the only virtuous touchstones the play offers. They are brought to trial, however, after Bonario prevents Volpone's attempts toward Celia. They are charged and found guilty of an illicit affair.

Before they are sentenced, however, a struggle arises between Volpone, who has used many disguises to this point, and is now thought to be dead, and Mosca who has assumed the disguise of a gentleman. When they cannot resolve their argument, they are uncovered, and the First Advocate, who previously said, "This is confusion," says, "The knot is undone."

Of their greed, he says, "These possess wealth as sick men possess fever, which trulier may be said to

possess them." Scrutiny reveals, however, that Volpone and Mosca are punished not so much for avarice as they are for role-playing. Volpone has gotten away with greediness for three years, but fails to realize that the role becomes the man, comes to "possess" the man. He believes that he can "maintain his own shape." But Volpone has wasted his last years becoming what he played—an old man. His sentence is to be chained in the hospital of the incurables, until he becomes afflicted with the diseases he feigned in his role. Mosca, likewise, is punished for his service to Volpone, but for playing the role of a gentleman. He is to be whipped and then condemned to perpetual labor in the galleys. Jonson hints at the true cause of their punishment at the play's end, when the First Advocate says, "Now you begin, when crimes are done and past, and to be punished, to think what your crimes are."

If Volpone is Ben Jonson at his best, so is it Theatre Hopkins' best. The production is a refreshed rendering of Jonson's drama, yet never distorts his vision. It is an inspiring performance, and will continue showing through March 19th.



# Keane : Loyola's lady for all seasons

by Janice Walters

One of the most politically active women on Loyola's campus is also a teacher in the sociology department, a vital member with The Baltimore City Council Task Force on Rape, and, in addition to all of this, a television regular. The woman who manages all of these careers at the same time is Ms. Antonia Keane, who has been an instructor with the sociology department at Loyola since 1969.

Primarily, it has been Ms. Keane's political interest that has led to her involvement with a large assortment of campaigns, people and issues. In addition, she has always tended towards involvement with local rather than large-scale party politics. These interests, she remarked, stemmed directly from her family background. Antonia Keane's father had always been involved in what she termed as "ethnic politics" in the East Baltimore community where she was raised. More specifically, she got involved with the political activity concerning his community. Also, Ms. Keane's family contained two great-uncles who were involved with the city council. In her view, involvement with this type of local politics is important because it integrates politics with the social concerns of the city. Moreover, Ms. Keane stressed that more people don't care about politics. On this she said that: "you have to get people to realize that all politically involved people are not a breed apart."

Antonia Keane is living proof of her statement. For example, Ms. Keane backed the civil rights issue in the 1960's, while attending Towson State University, taking an active part in the Civil Rights Campaign which included demonstrations and peaceful protests, and getting across to the public a general awareness of the problem. Then, in 1970, Ms. Keane worked with party politics in the campaign of Joseph Tydings vs. J. Glenn Beall for Senator, concentrating her work in the 1st district, which is East Baltimore. Of course, Joe Tydings lost to J. Glen Beall, possibly because of his support of gun control legislation, and, as Ms. Keane

adds "because voters tended away from liberalism." Ms. Keane feels that the reason he "took a lot of people for granted," that is, he thought certain groups of voters were behind him who were, in fact, not.

One year later, in 1971, Antonia Keane worked for Barbara Mikulski, who was running for representative in congress from the 1st district and Ms. Mikulski won. Barbara Mikulski is a favorite of Ms. Keane because she feels that Barbara is "bright and progressive," that Baltimore has had more than enough "hack representatives" in the past, and that the city of Baltimore needs more people like Mikulski. In the following year, 1972, Ms. Keane was appointed chairman of the Baltimore Community Relations Commission, which is a Human Relations Agency which deals with all aspects of the civil rights law. The Commission is involved with seeing that health and welfare, discrimination (sex, race, age, and religion), and handicapped laws are acted upon in Baltimore. In discussion of her involvement with this Commission, Ms. Keane mentioned that certain improvements were definitely needed in Baltimore City.

More recently, though, Antonia Keane ran for City Council in the 1st district and lost. This happened in 1975, and Ms. Keane still doesn't know whether she will run again. She has not

planned on it because she is very busy with many of her other job responsibilities.

Another job that Antonia Keane is deeply involved with is her appointment to the Baltimore City council task force on Rape. In 1974, the President of the City Council approached the subject of rape by developing this Task Force. Rape is a topic of much concern for Baltimore. Ms. Keane spoke to the fact that 5,000 or more rape cases occur annually in the State, but only one out of every 10 rape cases is ever reported. The reasons why the cases are never reported vary, but one of the major ones is that women feel that they will have to have the whole incident "paraded through the courtroom." The Task Force seeks to change these misconceptions.

Ms. Keane became involved with the problem of rape when, in 1973, a young woman who worked for her was brutally attacked and raped. She witnessed this young woman go through a terrible crisis. She has also seen other women who have been raped hallucinate, or relive the whole experience six months later. "Some feel they have no protection no matter where they are—they learn to live with a new caution."

As a member of this Task Force, Ms. Keane feels that in Baltimore the whole problem of dealing with rape is progressing. She stated that some of the major difficulties are the under-reporting of rape, and the fear that women feel. She also spoke to the fact that many more rapes actually happen than the average citizen believes, and rapes happen again and again in the same areas. There is no escape from the problem, and Ms. Keane added, "rape can happen to anyone—people at home and asleep as well as everyone else."

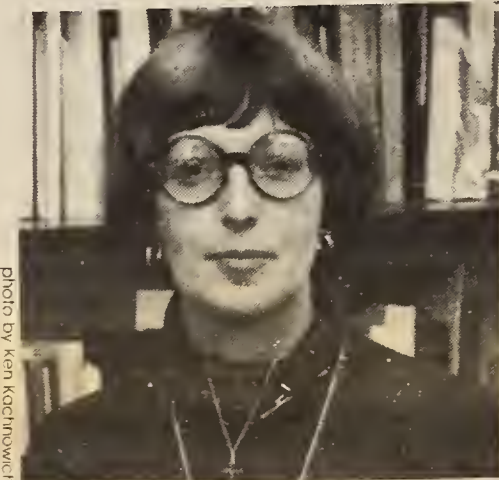
In addition to her work with the Rape Task Force, Antonia Keane also holds down a television career. She is a regular panelist on the program "Square Off," which is seen on WJZ-TV. Ms. Keane likes doing the show because it is fun and she enjoys the recognition she gets from being on the program. "Oddly," she added, "the show gets a lot of coverage."

Her work with the program began last February, 1977, and will continue indefinitely. Ms. Keane recalled that she was recruited by the producers when she went down to the studio and did an actual taping of a show. The producers were interested in having local people on the panel who knew about issues and about things concerning Baltimore and the state. Antonia Keane stated that she gets paid for doing the program, but what she really enjoys is having complete strangers and some of her students ask her about the show. Once, a woman stopped her and began a discussion with her about her viewpoint on women priests. Ms. Keane said it took her a while to figure out why this lady wanted to argue this subject with her, then she recalled that she had recently discussed her views on the show.

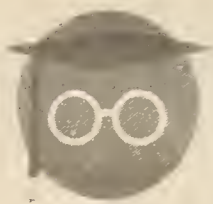
After being questioned about the other activities she is involved with, Antonia Keane still said assertively that she would not give up her job as a teacher, even if she could only handle it part-time. Ms. Keane likes to teach. When asked about Loyola, she said that she "likes the students here."

She noted that she has seen a lot of schools where the "kids are cynical and jaded." "It's like they were 45 years old people in 19 year old bodies." She does not, however, feel that way about the majority of Loyola's students. Another point that Ms. Keane brought up was that she liked the freedom of Loyola. From her view, it does not take a long time to effect changes here. For instance, to get a new course introduced can easily be done here. The bureaucracy is not stifling, she remarked.

On other positions of the school, she feels some changes are called for. One that she thought foremost was that there are not enough women in administrative roles at Loyola, and also added that there should even be more women teachers on campus. Ms. Keane feels that these changes are necessary because at this point the female status as far as administration is concerned is rather poor.



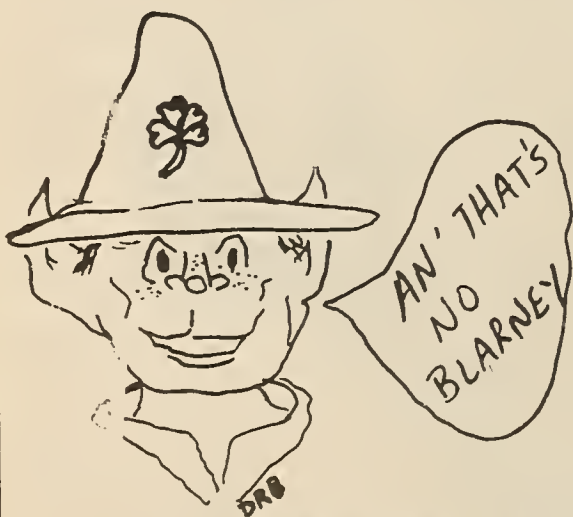
Ms. Antonia Keane



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A BRIAN DePALMA FILM  
THE FURY

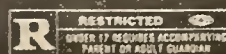
KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS  
CHARLES DURNING AMY IRVING ANDREW STEVENS

Produced by FRANK YABLANS

Directed by BRIAN DePALMA Executive Producer RON PREISSMAN

Screenplay by JOHN FARRIS Based upon his novel

Music JOHN WILLIAMS Soundtrack Album on ARISTA RECORDS & TAPES



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# Loyola rugby - gentleman's game

by Ginny Grady

Once it irons out a few wrinkles, the Loyola College rugby team will be well on its way to satisfying its desire for recognition and success.

For the first time in its two-year existence, the team appears to be off to a good start. It has joined an area rugby league called the Potomac Rugby Union and received recognition from the ASLC in the form of a \$170 budget.

The appropriations have gone toward the purchase of medical supplies and telephone expenses for arranging the season matches within the union. "The equipment that you need is expensive," said fullback Louis Carrico. He also mentioned that there are not enough mouthpieces for every player.

The players have financed many of their expenses themselves. The rugby jerseys alone, which were made in New Zealand, cost \$20 each. They must also provide their own rides to and from matches, and pay for meals when they travel long distances.

Financial needs are only the beginnings of problems for the club. Practice fields around Loyola are scarce, and their terrain often covered with potholes, broken branches and rocks. When not covered by snow, the only fields available for use by the varsity teams and intramural sports are the main athletic field in front of the student center, and the field behind Butler Hall. According to Director of Athletics Tom O'Conner, the rugby practices impose a "direct conflict" with the lacrosse and baseball teams. The team must also

contend with use of the fields by the women's lacrosse team and intramural sports. Consequently, they usually find themselves on the Cold Spring "triangle," a grass median which is located next to the reservoir.

The shortage in playing space on campus restricts the team from scheduling any home games. The players feel that this added inconvenience discourages many students who might be interested in rugby from attending the matches.

The team members feel that, as a varsity sport sponsored by the athletic department, many of their problems would be solved. In a memo issued by Mr. O'Conner in January, 1978, an athletic club must have been in existence for three years before being eligible for official sanction by the athletic department. After the three-year period, the team will be judged by the department according to the financial impact of an additional varsity sport, the facilities available, and the interest of participants and spectators.

Mr. O'Conner also mentioned that the team could still face the disadvantage of finding eligible competition in the general area of Baltimore. As members of the Potomac Rugby Union, Loyola's team has had no trouble finding other area college teams to play, such as Towson State

University, Navy, and George Washington. However, those teams are classified not as varsity sports, but as student government supported organizations. The policy of the Loyola athletic department requires its varsity teams to compete only with other teams that are on the same intercollegiate varsity level. Furthermore, since there are no other rugby teams within the school, the possibility of classification as an intramural team is also discounted.

As an athletic club, however, the rugby team can receive sponsorship by the ASLC as a class "D" (recreation and leisure) organization. According to specifications set up in the current student government budget, class "D" teams can qualify to receive a maximum of \$250 for one year. This year, the rugby team received 78 percent of that amount.

Despite the exterior problems, enthusiasm among teammates is strong. "We're the only club that's got enough interest to get started and stay together," said player Dennis Meueller. As far as sportsmanship is concerned, the players still maintain their self-confidence. "We've got a good reputation in the rugby circuit," said another player, Ed Yegla. "Rugby is a gentleman's game. It's got a lot of class."

## Live theater-

## Pride of New York

by Michael J. White

The big news in New York has been the new impetus on Broadway. The theater is alive, and well, and growing. During the upcoming Easter vacation many of us will be heading to the Big Apple to get a taste of the sweet fruits of the spring theater season. The selection is vast with more than thirty-one Broadway shows and almost fifteen off-Broadway shows. There are many hits that have become very popular after long runs, such as *Grease*, *Same Time*, *Next Year*, and *The Wiz*. And then there are the legends that we all dream about seeing, like *A Chorus Line*, *Annie* or *The King and I* with Yul Brynner. However if you are seriously planning to go up to New York in the near future, the following is a list of interesting, affordable, and attainable plays.

1. *A Touch of the Poet*, by Eugene O'Neill. This production has been substantially altered since its opening in Baltimore last year. Jason Robards is in top form and if you like him, this show is the perfect opportunity to get your fill. This is a limited engagement at the Helen Hayes Theater, so don't wait too long.

2. *Chapter Two*, by Neil Simon. The great comic playwright of our time is back with a convincing and humorous autobiography of his recent past. Good for plenty of laughs. This play has also been termed as Simon's most endearing and compelling. This is pure Simon for Simon-lovers only, at the Imperial.

3. *Dracula* starring Frank Langella who was seen in the recent past in *Sea Scape* at the Mechanic. The New York Post called the play "Spectacular theatre on the super scale." It is new, though old, and fresh, though dismal, and great fun, though mysterious and somewhat scary. The sets are great, the black and white costumes are great, and Frank Langella is great, at the Martin Beck Theater.

4. *Hello Dolly!* starring Carol Channing and Eddie Bracken. It's back and better than ever, if you haven't seen *Dolly*, see it and if you haven't seen Channing you haven't seen *Dolly*. She is *Dolly Levi* and there is no other. It is a glorious production and if you haven't seen many Broadway musicals see this one and you'll understand what a musical is. At the Lunt-Fontanne in a limited engagement.

5. *On the Twentieth Century*, a brand new musical, as brassy and shiny as music as any that Busby Berkeley ever conceived but with the proper amount of '78 sophistication. It's just fun and with Imogene Coco and Madeline Kahn what else could it be? Tickets are rather expensive but worth it, at the St. James.

The *Effect of Gamma Rays on Man in the Moon Marigolds*, a great Pulitzer Prize Play with a great cast, Shelly Winters and Carol Kane. It's a new submission to the Broadway scene, so

tickets might be a little scarce, but call ahead and it should be no problem, at the Biltmore.

7. *The Gin Came*, with, and only with, Jessica Tawdy and Hume Cranyn. A wonderful new play directed by Michael Nichols and worthy of his talent. The battle of the sexes goes on and thanks to Tandy and Cronyn we may view the battle in a notable and moving context, at the Golden Theatre.

Other good deals that might be interesting to the Loyola community are *Cold Storage*, with Martin Balsam, *I Love My Wife*, *The Act* with Liza Minelli, and *The Water Engine* by David Mamet and starring Dwight Schulz

## Dinner to be held

by Janice Walters

Monday, March 20, at 6:30 p.m., the Jewish Students Association in conjunction with Campus Ministries will hold its annual Seder dinner. The dinner, a symbolic and traditional Jewish custom, will be held in the old faculty dining area, adjacent to the cafeteria in the Student Center.

The dinner will be open to all students, faculty, and administrative staff. The

price of the tickets will be approximately \$4 and can be purchased by contacting Richard Ulrich in Campus Ministries. The price of the dinner includes the usual Seder menu of leg of lamb, matzo, herbs, and a green vegetable. There will be a 25-person limit on the dinner because, as Mr. Ulrich explained, the dinner will not be served cafeteria style but will be more of an intimate gathering for the people who attend.

## TEACHING POSITIONS

The Navy Nuclear Power School has immediate openings in Orlando, Florida, for persons desiring teaching positions in MATHEMATICS, PHYSICS, ENGINEERING, and CHEMISTRY. Qualified individuals will be offered a four year contract with excellent salary and benefits. A B.S. or Masters degree is preferred. Interested persons should contact or write to:

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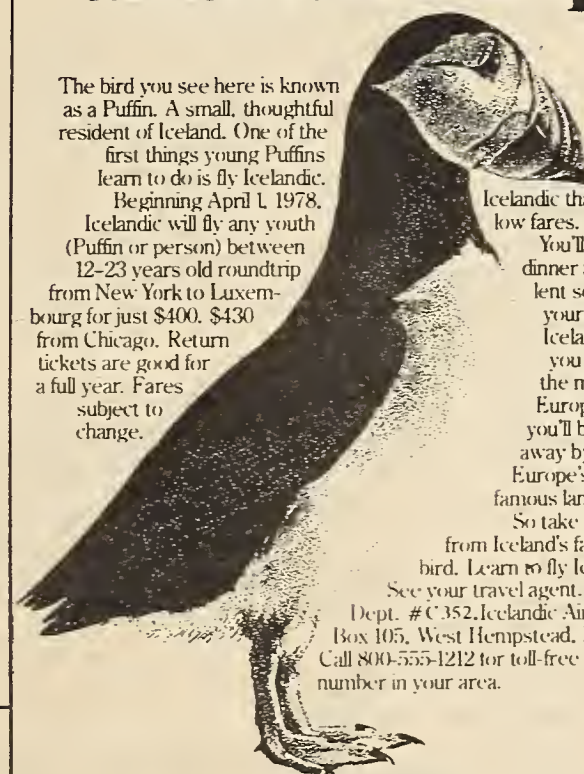
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# WHAT'S HAPPENING

## Movies



### CINEMA LOYOLA

This weekend's feature will be "The Towering Inferno." The movie stars Steve McQueen, Paul Newman, William Holden, Faye Dunaway, Fred Astaire, Susan Blakely, Richard Chamberlain, Jennifer Jones, O.J. Simpson, Robert Vaughn and Robert Wagner. Show times will be Saturday, March 18, and Sunday, March 19 at 8 p.m. Admission is free to Loyola Day Division students with valid ID, \$.75 to Loyola administration and faculty; \$.75 to Notre Dame students with ID, and \$1.50 to all others.

### UMBC TO SHOW GERMAN FILM

Catonsville, Md.—The Department of Modern Languages of the University of Maryland Baltimore County will present Josef von Sternberg's film, *Der Blaue Engel* (The Blue Angel), Tuesday, March 28, at 8 p.m. in Lecture Hall III of the Administration Building. Filmed in Germany in 1930, *Der Blaue Engel* is based on Heinrich Mann's novel Professor Unrat. This film, which is in German with English subtitles, stars Marlene Dietrich, Emil Jannings, and Hans Albers.

Admission is free. For further information call 455-2109.

### JAPANESE FILMS

The Baltimore School will present the third in a series of Japanese political films on Thursday evening, March 23, at the Bread and Roses Coffeehouse, 426 E. 31st Street in Waverly.

The film is entitled "I Live in Fear." The director is Kurosawa, and it stars Mifune. Made in 1955, the film is about an elderly Japanese factory worker who becomes obsessed with the belief that Japan will experience another atomic attack. The film is in Japanese with English subtitles.

Admission is free, but a \$1 donation will be requested to cover expenses, more if you can, less if you can't. The doors open at 7:30 p.m., and the film will begin promptly at 8:00 p.m. The public is invited.

The Japanese Film Series is sponsored by The Baltimore School (TBS) a non-profit learning network. The School offers courses for adults on evenings and weekends, as well as special educational events. Recent events have included forums on Radical Pacifism and Science in America, and two other Japanese films—"Yojimbo" and "The Life of O'Haru."

For more information, contact TBS at 366-6800 or P.O. Box 4333, 21211.

Loyola students are invited to attend an excursion to the Renick Gallery in the Smithsonian complex on Sunday, April 9, from 10 a.m. to 6 p.m. leaving from and returning to Loyola, the trip costs \$4 per person. Thirteen places are still open.

For further information and reservations, call Mrs. Atherton at home during the evenings at 252-4678 or on Tuesdays and Thursdays from 1-2:20 and 3:30-4:30 at ext. 446.

### LITURGY

A special Sunday liturgy is held every Saturday evening in the main chapel at 6 p.m. All are invited to attend the Mass and stay for coffee, doughnuts, and conversation after the service.

## EX-POW SPEAKS

Ex-pow Gerald L. Coffee, a U.S. Navy Commander who spent seven years as a prisoner of war in Hanoi, will speak on his experiences at 7:30 p.m., March 20 at Western Maryland College in Baker Memorial Chapel, Room 100.

The public is invited to the free program which is sponsored by the college's military science department.

"...in between interrogations," Cmdr. Coffee has said of his life as a P.O.W., "in those early days, when you would come back to your cell, lick your wounds and try to gain strength for the next time that you knew was sure to come, it left a lot of room and time to think..."

"As the routine of my prison life gradually began to take effect ... somewhere along the way my prayers changed from, 'Say God, help me to get out of here as soon as possible, please' ... to the line that goes; 'God help me to endure for as long as I am able, however long that is going to be, and not just to endure, not just to get along, but to make the most of this experience, to make it count for something positive.'"

## Theatre



The Deaf Referral Service, Inc. is sponsoring instruction in English for deaf adults.

Classes are available for beginners, intermediates, advanced and conversation and idioms.

The program begins April 10 and classes are scheduled every Monday and Thursday night from 7:30-9:30 for 10 weeks. The course is \$20.

The Free Association, a group of six dancers from Washington, D.C., specializes in collective improvisation. Their dances are not choreographed in advance, but rather proceed spontaneously from moment to moment. Under the direction of Margaret Ramsay, The Free Association has worked as a group since 1974, presenting its unusual concept of dance with a strong element of theater, and always a touch of humor. The company will perform in Heptasoph Hall, Thursday, through Sunday at 8 p.m.

On Monday, April 3, Lambda Alpha Chi will present a talk on "Opportunities in Operational Auditing" by a representative from the Institute of Internal Auditors. The talk will begin at 7 p.m. in Cohn 15. All interested parties are invited. Proper business attire is requested.

On Sunday, the "Hot and Cold Running Circus," the Theatre's regular family matinee program continues its series of family specials featuring, this weekend, performances by a talented group of students trained in the art of Circus technique, magic, music and mime, Sundays at 3 p.m.

All Theatre Project performances are free. Donations are requested after each show and divided between the Theatre and the visiting artists. For 24 hour information call 539-3090.

## SHENANDOAH

John Raitt is starred in "Shenandoah," the Tony-Award winning musical hit, which will open a three-week engagement at the New Mechanic Theatre on Tuesday evening, April 4. "Shenandoah" comes to Baltimore after a run on Broadway of more than two and a half years, during which it was performed some 1051 times. In addition to the regular matinees on Wednesday and Saturday, the musical will give a special afternoon performance on Sunday, April 9; and the final local showing of "Shenandoah" will be on Saturday evening, April 22.

"Shenandoah" has been acclaimed as one of the outstanding musicals of our era. It was awarded a Tony for its book, which is based on the Jimmy Stewart motion picture of the same name; and the richly varied and lyrical score highlights the impact of the dramatic story.

The action takes place during the Civil War as it affects the dwellers in the Shenandoah Valley, Virginia. The leading character is Charlie Anderson—portrayed by Mr. Raitt—a pioneer farmer, a widower with six sons and a daughter, who works his land in this much fought over territory and who is determined to keep his family uninvolved in the hostilities. This is a determination that is not his to keep. Events overtake the family and these developments make the various members vulnerable to the conflicts around them. Thus, the action turns tense and exciting, moving and dramatic.

The score includes such songs as the rousing "Raise the Flag of Dixie," "We Make a Beautiful Pair," "Violets and Silver Bells," the lust "Next to Lovin' (I Like Fightin')" and "Freedom."

John Raitt has one of his best roles as the embattled widower-farmer. For some three decades he has played a large range of leading parts in musicals, having scored his initial success on Broadway in "Carousel." Among others he has been seen in "The Pajama Game," "Three Wishes for Jamie," "Carnival in Flanders," "Camelot," "Music Man," "I Do! I Do!" and "1776."

The book of "Shenandoah" is by James Lee Barrett, Peter Udell and Philip Rose; the score by Gary Geld and Peter Udell, the choreography by Robert Tucker and the scenery by C. Murawski. Philip Rose staged the production and is presenting it along with Gloria and Louis K. Sher.

## Art



Ann U. Allen, lecturer in the education department of the Walters Art Gallery, will conduct a lecture tour of one of the gallery's current exhibitions, "In Search of Ancient Treasure: Forty Years of Collecting," at 12:30 p.m. Wednesday (March 22) in the Walters' Centre Street building.

Mrs. Allen will explain the exhibition, which honors Dorothy Kent Hill, who served as curator of the ancient collections at the gallery for forty years until her recent retirement, and discuss Miss Hill's achievements in adding to the collection Henry Walters left to the City of Baltimore in 1931. The exhibition, installed in four galleries on the first floor of the Centre street building, will remain on view through April 16.

Those interested in the tour, which is open to the public, should meet Mrs. Allen in the Centre street lobby. There is no charge for admission.

## DANCE CLASSES

A special series of 45-minute Lunch-time Movement Classes taught by Liz Lerman and members of her Washington, D.C. Dance Exchange will be held at the Theatre Project, 45 W. Preston Street, Monday, March 27 through Friday, March 30, beginning at noon. The classes are open to dancers and non-dancers of all ages and all levels. The cost is \$10 for all five classes or \$3 per class.

The classes are being offered in conjunction with the Theatre's program of weekend performances by the Dance Exchange Thursday, March 30 through Sunday, April 2.

Liz Lerman, considered one of the most innovative dance artists in the Washington area, bases her Dance Exchange on the proposition that dance is a form of expression common to everyone. During their week's residency in Baltimore, the Dance Exchange will be working with high school students in the Theatre Project's training program who, along with Baltimore City senior citizens and members of the Dance Exchange, will perform Lerman's "Ms. Galaxy and Her Three Raps with God" at the Theatre's Heptasoph Hall, Sunday, April 2 at 8 p.m.

This powerful dance/theatre production, performed at last year's New Theatre Festival at UMBC, brings the audience through 200 years of Jewish History—from the shtetl of 19th century Eastern Europe to the present, incorporating the rituals and music of Jewish culture. The Theatre Project performance of Ms. Galaxy will feature accompaniment by an orchestra and Yiddish vocalist.

For information concerning class registration and performance details, call 539-3091.

In the Studio Theatre, Jamie Leo, formerly of the Iowa Theatre Lab, continues his two-weekend run with performances of "Publicity Stunt," Thursday through Saturday at 8 p.m. with additional 10 p.m. shows on Friday and Saturday.

Guitarist Michael Hedges, who has been performing in and around the Baltimore area for two years, will present two late-night concerts featuring his own songs and vocals in Heptasoph Hall, Friday, March 17 and Saturday, March 18 at 10 p.m.

A series of poetry readings sponsored by the Unicorn

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April 9	Mary Claire Helldorfer
April 23	Jack Holmes Mike Schultz Bob Farmer
May 7	Vicki Aversa D.R. Belz Mike Reis

There will be a bus trip to Washington, D.C. on Thursday, April 6 to visit the Voice of America facilities. Dr. Ryu's Mass Media class has chartered a bus for the trip, and there are about 15 extra seats. The trip costs \$3 per person. The bus will leave at 8:20 a.m. sharp and leave Washington at about 11:30 a.m. The trip will include a lecture/tour of the Voice of America facilities and a question and answer period. Dr. Ryu would appreciate advance notice from those who would like to go.

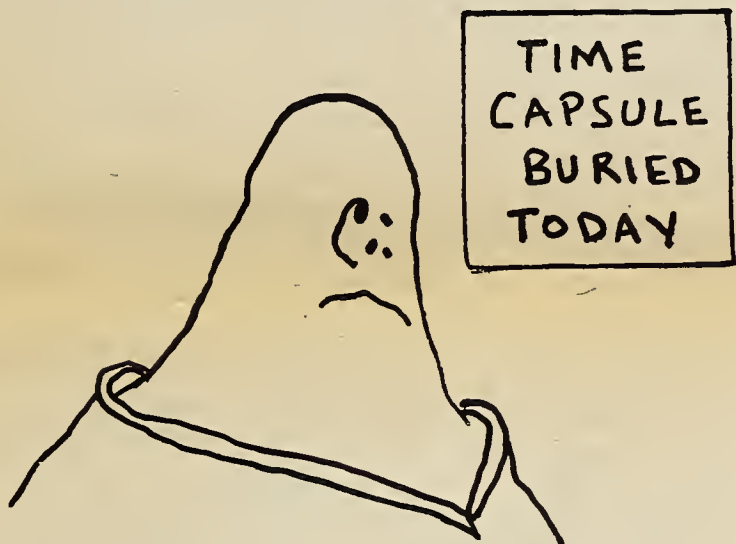


# editorials

## A dual solution needed

Students, faculty, administration and security officials alike realize that Loyola's security force is not always effective in preventing crime on campus. However, the security budget has been increased this year in response to a rising number of crimes. While this increase may still be insufficient to provide Loyola with the strong, effective security force it deserves, money isn't the only key to better security. Loyola's current budget could be tripled, but people would still leave doors and windows unlocked, and fail to properly secure their valuables.

There is a dual security problem on campus which only a dual solution can alleviate. True, the security force still needs an increased budget, so that more guards could patrol at all times. Money should be allocated to fixing the weak links in Loyola's security chain: the doors, locks, windows, and street lights needing repair. But even these changes would not eliminate campus crime. It would be useless for the college to pump unlimited funds into the hands of those who protect it, unless those who are protected take precautions also. A security guard can't make anyone store his valuables safely and lock exits. The entire Loyola community should take more responsibility for the security problems which plague it.



"I guess if they didn't bury it, it'd just be stolen or something."

Ugly Rudy

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

# columns

Viewpoint by Lou Sandler

## City should reevaluate paramedic program

Baltimore City residents are about to be the victims of a major injustice and I doubt if they even realize it. The federal government is, once again, about to put the screws to our city and it seems that no one is willing to do anything about it.

The chain of events began when Chief Thomas Burke, of the Baltimore City Fire Department, announced plans to separate fire suppression from the emergency medical service (ambulance). This, in itself, should markedly upgrade the quality of an already good ambulance service. As it is now, the city has only a few regular men assigned to ambulances, with the other being detailed, between the ambulance and fire suppression. This proposed separation would, presumably, open up about 35 new positions, and assure paramedics on all ambulances through the city at all times.

However, now is where the conflict occurs. The federal government which lately has been 'buying' cities wants its trademark on the project. It wants its CETA employees hired for these positions as fire department paramedics. Here it is necessary to digress for one moment. The CETA program gives federally funded jobs to the chronically unemployed. The agency has made news

recently, when accused of illegal hiring practices.

This fiasco was recently attempted in Baltimore County. The federal government threatened the county with loss of federal money if its CETA people were not incorporated into fire suppression there. Here, however, the county and the union did not bow down as easily. They fought back, kept the federal money, and retained the CETA program but just kept them out of the fire service.

Returning to the city's dilemma, it was rumored that they had, at first, wanted to hire willing local volunteer paramedics (in which group this columnist is included), men fully trained, state certified, and experienced, and incorporate them directly into the city's EMS. This well thought out plan would have annihilated training costs and brought in proven personnel ready to work immediately. But this highly practical plan is now in serious danger. The federal government is insisting that its CETA personnel be hired for the jobs. So this program, laced with illegalities, most of whose personnel won't even be able to pass the stringent exams necessary to gain certification, may be putting personnel into this vitally important field.

The EMS field is just now becoming a highly specialized

one. We in the field still face a long uphill struggle to be accepted as true professionals in the medical community. Though progress is being made slowly, we cannot tolerate such meddling on the federal level. This inane federal interference could throw the whole program back several years. Perhaps the feds next step will be an attempt to ease the stringent qualification exams now required to gain the paramedic certification.

The fire department union in the city is fighting the proposed federal plan. But they cannot go it alone. Most vital in their struggle is the support of the city government. But the city's mayor, William Donald Schaeffer, in his desire to appease the federal government, will not concern himself with the needs of the city's residents. He has proven this time and time again in his handling of his employees, particularly the fire and police departments. I wonder how many city residents realize just how severely understaffed and underequipped these vital agencies are. I implore the city to be less myopic in its outlook. Do not compromise a program which so many of us have put so much time and effort into. The city must support the union, not only for the sake of EMS but for the health and welfare of its citizens.

## Sesquipedalian

by Ray Truitt

## A kol-ij, by any other name. . . . .

college (kol-ij) n. Abbr. col., coll....5. British. A self-governing society of scholars for study or instruction, incorporated within a university.... 7. A company or assemblage; especially a body of persons having a common purpose or common duties.

—American Heritage Dictionary of the English Language

This institution still carries the name: Loyola College. But how far we have come from being anywhere close to the British ideal. Education used to have something to do with sitting down and reasoning out an idea—among teachers, among students, but most importantly, between teachers and students. If such an approach is not feasible on the broad college level, perhaps it is appropriate on the departmental level. Apparently the members of the political science department believe so.

Every semester, each department here at Loyola holds a meeting of the entire staff to determine which courses each member will teach during the following semester. The purpose of the meeting is two-fold: first, to figure out what fantasies can be put together to fill the portion of the catalog under "Course Descriptions," and to draw straws to see which professors will be stuck with teaching introductory level courses to freshmen and sophomores.

Unfortunately, for the most part these strategy sessions are closed to students. The political science department, however,

invites and encourages student participation in these meetings.

Inasmuch as the political science department is one of only a few departments, and perhaps the only department, to open its planning meeting to students, Loyola seems to have stagnated in its attempt to provide student feedback on the courses being taught here. For those of you who may not recall, the teacher evaluations from last semester were washed under a leaky ASLC office window during January term.

The Council on Day Division Studies seems to be in a state of hibernation, as indicated in interviews with council members George Mackiw and Mr. Francis Trainor published in the GREYHOUND of March 10. There seem to be few avenues of communication open between student and teacher. It may well be true that the single most

distinctive characteristic of the Loyola student is his/her amazing capacity to be apathetic, but I doubt it. Even if it is true of ninety percent of the student body, there still remains ten percent who have ideas and who want to express those ideas to each other and to the faculty.

Such meetings might be both time-consuming and, to some extent, chaotic. In the world of academics, however, free exchange of ideas is supposed to be a worthwhile goal, and in this case the rewards seem well worth the possible risk. Along the same lines, Loyola might one day witness a three-way discussion: students, faculty, and (St. Ignatius, pray for us) the administration. It would help us all keep in mind that there are real people with real concerns behind those three labels which we toss about so freely.

## letters

### Comments on RA candidates solicited

#### To the Loyola Community:

The following students have advanced to the final phase of the Resident Assistant selection process: Eileen Davis, Janice Johnson, Margaret McCoy, Winnie Perilla, Alice Pons, Betsy Seipel, Nick McDonald, Peter McGarahan, and Michael Soisson.

This position demands a great deal of maturity, responsibility, and ability to relate well to peers and College admini-

strators. Willingness to commit a substantial amount of time to the responsibilities of the position is also necessary.

If any members of the college community wish to comment on the qualifications of a particular applicant, please contact my office (SC 203, ext. 287) before Monday, March 20, 1978.

Thank you.

Sincerely,  
James C. Ruff  
Assistant Dean for  
Student Welfare



## Rod Petrik

# Mary Beth Akre begins sixth varsity season

Loyola's women's basketball team have finished a very successful season by competing in the Eastern Association of Intercollegiate Athletics for Women basketball tournament in Monmouth, N.J. Coach McCloskey's two year record now stands at an impressive 33-15. All-State forward Kathy O'Halloran and teammates Mary Rieman, Mary Ella Franz, Kathy Fitzpatrick, and Linda Cheloti provided consistent and strong team play for the Lady Greyhound quint. But the driving force behind the squad this year has been Mary Beth Akre.

The team's offensive and defensive play revolved around Ms. Akre's strong inside game. Mary Beth average 16 rebounds per game and was the leading rebounder on the East Coast at one point in the season. She grabbed 30 caroms in one game against Scranton University at the beginning of the year. She also was the team's second leading scorer with a 12.5 average.

Mary Beth Akre is probably the best woman athlete and possibly the best athlete at Loyola College. Mary Beth is now beginning her sixth varsity season of intercollegiate athletics and she is only a sophomore. In the fall she plays center halfback for the field hockey team and in the spring participates in lacrosse. Last year, as a freshman, Mary Beth was voted Most Valuable Player of the lacrosse team as she scored 40 goals in the course of the season.

Watching Mary Beth compete, and doing so with such vehemence and an absence of self-consciousness, has left this writer along with many other young men regarding her with a mixture of astonishment, dismay, admiration and envy.

How Mary Beth chose Loyola is an interesting story. She had applied to over 25 schools. She had been contacted by the athletic departments of most of them. Ms. Akre seemed to rule Loyola out early because there was no financial aid available. As a senior at Loch Raven High School it appeared as if she was headed for the University of Maryland on a field hockey and lacrosse scholarship. But her father died in April of that year and during the course of the summer Mary Beth, being the youngest in the family, realized that she wanted to stay home.

Mrs. Anne McCloskey, the newly appointed Assistant Athletic Director, called her in July and asked if she would still be interested in Loyola. Mrs. McCloskey did offer financial aid and Mary Beth jumped at the opportunity.

Mary Beth found the adjustment to college life a little difficult. "I hated it here last year," she says. "I was undecided about my major and sometimes I just didn't care about things."

This year, however, is different. Mary Beth likes school a lot more and has made a lot of friends. I think she is also making up for having an undecided major last year. This year she is a double-major and takes five courses a semester. "I really enjoyed philosophy and economics and couldn't decide on which one to major," she claims, "so I took them both."

With three sports a year and five courses per semester, Mary Beth doesn't have an awful lot of leisure time. "It's probably a good thing. If I didn't play sports," Mary Beth jokes, "I would spend my time watching TV and eating. I'm really a lazy person and I love to sleep." And she continues, "Oh! I must say I am the secretary to the



mayor of North Loch Raven (who happens to be her brother) and Steve Demsey (fellow Loyolan) is the treasurer."

Mary Beth claims to be 5'11" and I told her I knew girls who were 6'1" and 6'2" that claimed to be 5'11". I had probably never met a girl who was over 6' because they all said they were 5'11". But Mary Beth assured me by saying "I'm not quite six foot so that rounds down to five feet eleven."

I myself, being just under 5'11", thought one would round up so we compromised by agreeing both are 5'11".

I asked if there ever were any problems with being tall and she mentioned, "Well I guess there were times in high school when I would be at a dance and have to look down on a guy's head. But there hasn't been too many problems lately."

In the liberated climate of today, young women athletes can expect actual applause for venturing past tennis, swimming and golf. These were the

kinds of sports coeds could aspire in the past without drawing withering glances from their peers.

"I used to play tennis," Mary Beth says, "I would participate in tournaments and things. But I guess it was just a little too 'snobby' for me. The girls would worry about getting a new dress and I would wear cut-offs, just wanting to have fun."

Ms. Akre adds, "Today, women athletes are breaking out of the stereotype of the female jock. It used to be playing sports equated with being anti-feminine. But that isn't true any more. The girls play sports because it is fun and it keeps your body in shape."

Over one hundred thousand women are expected to participate in college athletics during this school year. They feel no special need for the kind of freakish talent by which women were once forgiven their athletic trespasses. Coeds everywhere have obviously concluded that strenuous sport can improve their health and figures without making them look like King Kong.

Mary Beth Akre certainly does not have a freakish talent. She has exhibited great athletic

ability. And she positively doesn't fit any athletic stereotype. Her attractive brown eyes, bright smile and blond hair perfectly compliment her charming and delightful personality.

At college you meet challenges in your social, emotional and intellectual life harder and faster than you think you can handle them. Mary Beth has learned to handle them well. She stresses that she wants an education out of college and not just training for a job. It's a rut called looking ahead and so many students are falling into it.

I find the most intelligent and conscientious of students shying away from courses that might not provide easy A's. So many of us may not agree with what the professor says in his lectures, but we'll give it to him the way he wants it because we need the grade to get a good job.

Mary Beth feels, "I would rather have a C on a test and really felt I've learned something than to memorize material and feed it back and possibly get a better mark."

But it seems the drive for specialized excellence, however, can become obsessive. Too many students meticulously following the Freshman Guide to Courses, which outlines exactly what classes they should take each year. They forget we will change during our time here. We could lose our perspective on what surrounds us, or even miss changes in ourselves.

Mary Beth is not one who is at college in pursuit of a well paying job. I think she has outgrowth that goal. She has been offered a chance to stretch her intellectual muscles, to attack problems intelligently, and to push for perfection. She will leave college as a more mature, tolerant, self-aware individual than when she came. She looks for college to teach her the skills to build her own happiness. That's more than an ample return on an investment.

## Complaints from minor sport coaches

by Patrick Tommey

Money allotment to minor sports has long been a heated issue at Loyola. Minor sports, such as track, cross country, swimming, and wrestling emphasize individual commitment, performance and workouts. This is contrasted to the major sports at Loyola, such as basketball, lacrosse, soccer, and baseball. These major sports emphasize active participation by all team members with group practices, workouts and games.

### COMMENTARY

Complaints have surfaced from the minor sports coaches. They feel that their sports take a back-seat priority to major sports in the amount of monies, facilities, and scholarships awarded.

## 'Hounds open against Morgan

The Loyola College Lacrosse team will open the 1978 campaign on Saturday March 18 when they travel to Morgan State to tackle the Bears in a 2:00 contest.

The 'Hounds, under the direction of fourth year coach Jay Connor, will be seeking to improve upon the 6-7 log accomplished in 1977. Key ingredients for the success of the '78 squad are the continued presence of their hard-working

Darrell Russell has been very vocal in trying to upgrade minor sport programs, but in an interview stated that "what it boils down to is popularity, all the glamour, popularity, and P.R. is with the major sports, and because of this they will receive the most money and scholarships for their programs. It'd be nice to get some top-notch runners at Loyola, but for this to happen, a significant increase in popularity of the sport by the student would have to occur." Mr. Amasia, wrestling coach, also said he'd like to see a few more wrestling scholarships awarded, but acknowledged the fact that more students would have to go out for wrestling.

There is an inherent "catch 22" in this situation. Unless

attitude as well as the steady improvement of some promising underclassmen. Each position carries a blend of experience and youth and the meshing of these will determine just how successful Connor's stickmen will be.

After Saturday's game, Loyola travels to Salisbury on March 22 before their home opener on Saturday, March 25, against William & Mary.



Darrell Russell

Loyola has good minor sports programs, few students will come to Loyola to take part in them. Unless the students come, money is not allotted. If the money is not allotted, the programs will not thrive, thus making it impossible to attract interested athletes.

Tom Murphy pointed out, "one bright spot is that the new sports complex to be erected should attract all types of athletes, and hopefully the minor sports programs would swell." Mr. Murphy stated that a new swimming pool and diving boards should definitely be included in any major sports complex, and because our present pool is not deep enough, and the diving boards inadequate for the needs.

## Loyola announces baseball slate

The Loyola College baseball team was scheduled to open an ambitious 25 game slate on March 13 in Annapolis to take on the Midshipmen of Navy in a 3:40 p.m. contest. The game, however, was postponed until

April 13 due to bad weather.

The home opener is scheduled for March 21 when Holy Cross comes to town to take on the 'Hounds in a twinbill slated to begin at noon.

### The 1978 slate:

DATE	OPPONENT	SITE	TIME
March			
13	Navy	Away	3:40
21	Holy Cross (DH)	Home	12:00
22	Assumption (DH)	Home	12:00
27	Maryland	Home	3:00
30	Baltimore (DH)	Home	1:00
April			
1	St. Joseph's (PA)	Away	3:00
5	Towson State (DH)	Home	1:30
8	Western Maryland (DH)	Away	1:00
11	Mt. St. Mary's (DH)	Home	1:30
16	Georgetown (DH)	Home	1:00
20	Johns Hopkins	Home	3:00
22	Delaware State (DH)	Home	1:00
23	Salisbury State (DH)	Away	1:00
27	Catholic U.	Away	3:00
May			
1	UMBC (DH)	Home	1:00

HEAD COACH: Pat O'Malley